

PUBLICATION CIRCULAR

The Organizing Committee of the 12th International Congress of Cretan Studies thanks you for your participation and your contribution to its success.

The scientific workings of the Congress will be completed with the publication of its Proceedings, which will be undertaken by the organizing body, the Society of Cretan Historical Studies (SCHS).

The Proceedings will be published in electronic form and will be posted on a website, with a unique url address, which will be designed, handled and maintained by the SCHS. The material on the site will be divided in thematic and chronological categories, arranged in sections following the Congress sessions. The publication will have an isbn, a search engine with indexing via keywords, and open access to data.

Authors can submit their Congress final papers using the 12th ICSS email address (12iccs@ekim.gr), **from October 5, 2016 to September 30, 2017**. No extensions shall be granted for the submissions and please also note that there will be no further notice regarding submission dates.

The Organizing Committee reserves the right to submit final papers for scientific anonymous review. The editors will inform the authors regarding the acceptance for publication of their final papers, soon after their submission. The papers will be published gradually in the order of their submission, and if submitted till June 30, 2017, within four months of their submission.

The pdf files of each paper to be posted on the website will cite the publication rights and the isbn and may be freely used and disseminated by their authors. The texts will be page numbered separately, per paper.

The papers must not exceed 5,000 words (including footnotes and bibliography), and must be accompanied by an abstract of 150-300 words in English, with up to 20 illustrations in the format and in accordance to the instructions provided in the instruction-sheet.

The Society of Cretan Historical Studies wishes to make the publication of the Proceedings of the 12th International Congress of Cretan Studies available exactly as planned, to which end your cooperation is necessary for a timely and successful outcome.

Heraklion, 30 September 2016

INSTRUCTIONS FOR AUTHORS

Article length: up to 5,000 words (including footnotes and bibliography). Each paper must be submitted as a word document in a single file, with the following information in this order: author, title, abstract in English, keywords, main text, bibliography, illustration captions.

Abstract in English of 150-300 words.

The **key-words or phrases** must not exceed a total of 15.

Illustrations up to 20, should be submitted as tiff files at 300 dpi, with their full captions at the end of the word document file.

Citations should be made in parentheses within the text, listing author surname, year and page number, e.g.: (Seferis 1960, 132-134).

Bibliography should be added at the end of the main text.

Bibliographical references: For **contributions to edited collections:** author name, year in parentheses, article title in inverted commas, editor name(s), volume title in italics, other particulars, e.g.: Philip Carabott (2003), "Monumental Visions: The Past in Metaxas' *Weltanschauung*", in K. S. Brown and Yannis Hamilakis (ed.), *The Usable Past: Greek Metahistories*, Lanham: Lexington, 23-37. **Journal** articles: author name, year in parentheses, article title in inverted commas, journal title in italics, volume number, issue number, date in parentheses, pages, e.g.: Michael Herzfeld, "Localism and the Logic of Nationalistic Folklore: Cretan Reflections", *Comparative Studies in Society and History* Vol. 45, No. 2 (Apr., 2003), 281-310. As a rule, full author name should be given to avoid confusion.

Punctuation should precede footnote numbers, e.g.: Seferis.⁵

Footnotes, not endnotes. When citing **books** give author name, year in parentheses, title in italics, other particulars, e.g.: Yannis Hamilakis (2007), *The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece*, Oxford: OUP, 132-135 (sources in Greek: George Seferis, Γιώργος Σεφέρης (1960), *Ποιήματα*, Athens: Ikaros, 134-172).